

FINDING THE MISSING LINK

Julian Charriere, a renowned artist from Berlin, attempts to link the past of a place with its present and future through the art he'll be presenting at Kochi Muziris Biennale 2014



Jayasurya junior set to debut

SHREEJAYA NAIR

DECCAN CHRONICLE

Yet another star is about to rise on the filmi horizon with debutant director Rejishh Midhila's upcoming movie *Lal Bahadur Shastri*. The new star kid on the block is Jayasurya's son Adwaith, who will play the young Jayasurya in the film.

Says Jayasurya, "The director asked me if it would be possible for Adwaith to play my childhood role in the movie and I agreed. Adwaith has been interested in films ever since he reached Class I and so he is happy about it. Since his birth, he has been bred on films, it seems natural to him I think."

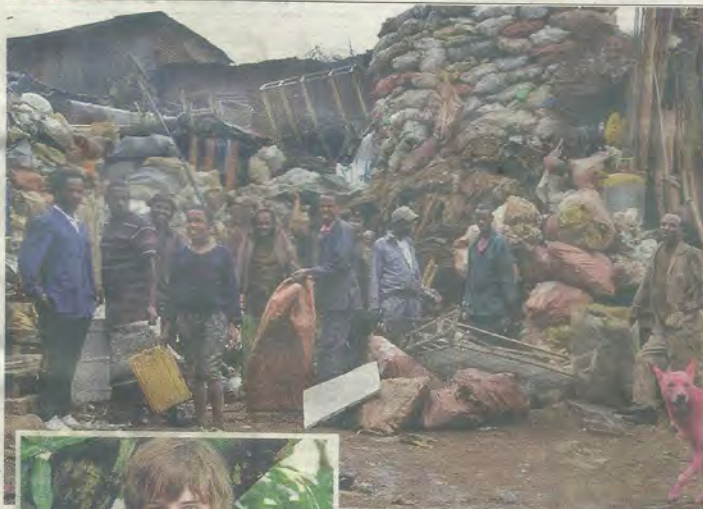
He is the unexpected star kid to make his debut in films. Meet Jayasurya's son Adwaith, who is only in Class III



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While I'm friends with actors in the industry, Adwaith's friends are editors and cinematographers





MODERN TWIST TO THE PAST!

Julian hopes to take people back in time through his works based on Indian elements

ELIZABETH THOMAS

DECCAN CHRONICLE

Julian Charriere has just returned from a quick walk through the rain-drenched paths of Fort Kochi. A renowned artist from Berlin, he is really excited about his maiden India visit in the monsoon, to explore its cultural and historical elements, for the next biennale. In the five days he has spent in Kochi, he has been visiting various places to get a broad vision of the city. And he says he has fallen in love with the city at first sight!

"Like everybody, I too had certain pre-conceived ideas about India before coming here. I tried to understand the country from Google," says Julian. But he was taken aback to see the real Kochi. "This place is very quiet, the foremost element that caught my attention. Fort Kochi and the city, is very beautiful. I like the architecture in city," he adds.

A graduate of the Institute of Spatial Experiments, Julian's works throw light on the inter-relationship between human life and nature with reference to

time, space and history of a place. Julian is here on a reconnaissance for the Kochi-Muziris Biennale 2014. It would be his third biennale after Venice and Latin American Biennales, the world's largest biennales.

His work provides a novel way of seeing things. It could be termed contemporary with a

historic touch. "I take people back in time through my works. Globalisation has made everything quick-paced," he says.

In 2012, he got an ovation for his on-site performance *Some Pigeons Are More Equal Than Others* at the Venice Architecture Biennale, in collaboration with Julius Von Bismark. For that, they made a machine and dyed the pigeons in different hues using this machine. About the project, he says, "It was an effort to change the way we look at things in life. Pigeons are considered to be communicators. They make nests in our houses. Hence, there is a connection between humans and pigeons. But we seldom think about it. However, if you saw a red-coloured pigeon at your home or in the street, you would definitely stop to look at it. That way you will be reminded of its significance in life."

He won the Swiss Art Award/Kiefer Hablitzel Prize with his project *We Are All Astronauts Aboard A Little Spaceship Called Earth* exploring current themes of globalisation intertwined with notions of time-space compression in 2013 and the Manor Vaud Art Prize in 2014.

Julian follows a routine prior to every work. He pays a visit to the place, plunges into its culture and history; later keeping all these in mind, he recreates a future history in his work. "But I

SOME OF JULIAN'S FAMOUS WORKS

1 SOME PIGEONS ARE MORE EQUAL THAN OTHERS & DER BUNTE HUND
For the former project, the artists built a machine in which the pigeons at St Mark's Square were coloured with food dye and released in the city. For *Der Bunte Hund*, they coloured a street dog in food dye and released it in the city

2 WE ARE ALL ASTRONAUTS ABOARD A LITTLE SPACESHIP CALLED EARTH
Thirteen abraded globes from 1890 to 2011 were positioned over a table. International sandpaper were created using the minerals that remained from the world monument *Sedimentation Of Floating Worlds*. With this paper, the globes were completely sanded until the territories disappeared from their surfaces

3 THE BLUE FOSSIL ENTROPIC STORIES
It was a mission comprised of climbing on an iceberg in Iceland with a burning gas torch and trying to melt it in eight hours

LINK BETWEEN LIFE AND NATURE

Julian Charriere's works throw light on the interrelationship between human life and nature with reference to time, space and history of a place



cannot reveal much about my Kochi-Muziris Biennale project now. I am yet to reach a consensus. I am planning an India tour before the biennale. As of now, all I can say that my work will be based on Indian elements. For instance, thousands of years ago, Muziris of Kerala was a busy port. It had a mix of cultures. I could go there, learn its history from the site and narrate a future history to spectators. Like connecting the past with the present and the future," he says.

Having heard of the last biennale, Julian has high expectations about the 2014 biennale. "I hope Indian biennale will have a mix of regional and international artists, which I find interesting. It will be a new experience for me. Also, since I put an installation before a different audience with a different perspective of art, I expect a different feedback," he says as he concludes his five-day journey... only to return soon.

