



**Julian  
Charrière's  
"The Blue  
Fossil  
Entropic  
Stories I"  
(2013)**

Courtesy Collection  
Lars Dittrich, Berlin

their dust to mingle on a table below.

A graduate of Olafur Eliasson's Institute for Spatial Experiments in Berlin, Charrière came to international attention a few years ago when he managed to trap flocks of pigeons on a Copenhagen roof, airbrush them in gaudy dyes and release them in Venice. But he is more than a joker: like Eliasson, he urges us to look anew at the familiar, takes on big scientific subjects often inspired by travels to remote regions, and does not really separate art from research or campaigning. His film "Somewhere" (2014) and the photographic series "Polygon" (2015) document devastation caused by nuclear testing in Semipalatinsk in Kazakhstan, while "Future Fossil Spaces" (2014) looks like a large-scale sculpture depicting a futuristic city but turns out to be a configuration of thick salt bricks extracted from the Salar de Uyuni salt deposits in Bolivia, part of the "lithium triangle" supplying the chemical element for batteries: a dystopia of depletion and rampant technological greed. [parasol-unit.org](http://parasol-unit.org), 020 7490 7373, January 15-March 23

**Julian Charrière: For They  
That Sow the Wind**

Parasol unit, London

The myriad ways we experience time – slow or fast, geological, historic, existential – is the theme underlying the strange, ethereally beautiful installations which here introduce young Swiss conceptual

artist Charrière to UK audiences. For the glittering frosty vitrine "Tropisme" (2014), Charrière has shock-frozen plants growing since the Cretaceous period in liquid nitrogen. The monumental photographs "Blue Fossil Entropic Stories" (2013) show the artist atop an iceberg, melting it with a

blowtorch. "We Are All Astronauts" (2013) is a collection of 13 old globes suspended from the ceiling; they date from the past 100 years but are unrecognisable as geopolitical documents because Charrière has sanded off the surfaces, eliminating borders between countries and allowing